

# WINTER WONDERLAND

Words by DICK SMITH

Music by FELIX BERNARD  
Arrangement by J. EDWARD WAESCHE

## Verse *freely*

Tenor Lead

8

1

2

1. O - ver the ground — lies a man - tle of white, — a

2. Love knows no sea - son and love knows no clime, —

Bari Bass

8

3

4

heav - en of dia - monds — shine down thru the night, —

ro - mance can blos - som — most an - y old time, —

8

5

6

7

two hearts are thrill - in' — in spite of the chill — in the

here in the o - pen — we're walk - in' and hop - in' to -

The musical score is written for Tenor Lead and Bari Bass. It consists of three systems of music. The first system contains measures 1 and 2, with lyrics for two different verses. The second system contains measures 3 and 4, and the third system contains measures 5, 6, and 7. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The Tenor Lead part is written on a treble clef staff, and the Bari Bass part is written on a bass clef staff. The lyrics are placed between the two staves. Measure numbers 1 through 7 are indicated above the Tenor Lead staff. The lyrics are: '1. O - ver the ground — lies a man - tle of white, — a' and '2. Love knows no sea - son and love knows no clime, —' for the first system; 'heav - en of dia - monds — shine down thru the night, —' and 'ro - mance can blos - som — most an - y old time, —' for the second system; and 'two hearts are thrill - in' — in spite of the chill — in the' and 'here in the o - pen — we're walk - in' and hop - in' to -' for the third system.

1 chil - ly weath - er. 2 just we  
 7 weath - er, 8 weath - er. 9 geth - er,  
 chil - ly weath - er. just we  
 chil - ly weath - er. just we

**Chorus**

10 two a - lone. Sleigh bells ring, ring - a-ling 11 are ya lis - t'nin'? In the  
 12 ring - a-ling  
 ring - a-ling

13 in the lane lane snow is glis - t'nin', a beau - ti - ful sight, we're  
 14 in the lane in the lane  
 15 in the lane

16 hap - py to - night, 17 walk - in' in a win - ter won - der - land. 18 Gone a -

gone a-way here to stay

19 20 21

way gone a-way is the blue - bird, here to stay here to stay is a

gone a-way here to stay

22 23 24

new bird, he sings a love song, — as we go a - long —

won - der-land.

25 26

walk - in in a win - ter won - der land. —

won - der-land.

won - der-land.

and we'll pre -

27 28

In the mea - dow we can build a snow - man,

and we'll pre -

29 *tend* *that* 30  
 then pre-tend that he is Par - son Brown. Hey! Par - son!  
*tend* *that*  
*tend* *that*

31 32  
 He'll say "Are you mar - ried?" We'll say: "No man! But  
 He'll say "Are you mar - ried?" We'll say: "No man! But

33 34 town, in town."  
 you can do the job while you're in town." La - ter  
 town, in town."  
 you can do the job while you're in town." La - ter  
 town, in town."

35 36 37 38  
 on we'll con - spire, — as we dream by the fire, — to  
 on we'll con - spire, — as we dream by the fire, — to

39 face un - a - fraid the plans that we've made

40

41 Walk - in' in a win - ter won - der - land. 42 43 **Tag** Walk - in' in a

44 win - ter won - der - land. 45 a won - der - land. 46 a won - der - land.

Note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.