

AULD LANG SYNE

Words by ROBERT BURNS

(1799)

Music by ANONYMOUS

Arranged by DON GRAY

Chorus

The musical score is arranged for Tenor Lead and Bari Bass. It consists of four systems of music, each with a vocal line and a bass line. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Should old acquaint-ance be for-got and— nev - er brought to mind, should old ac-quaint-ance be for-got, and— days of Auld Lang Syne! For Auld— Lang— Syne, my dear, for Auld— Lang— Syne, Auld Lang Syne, we'll take a cup of kind - ness yet, for— days of Auld Lang". The score includes measure numbers 1 through 15. A dashed line above measures 12 and 13 indicates a phrase that spans across them.

Tenor Lead

Bari Bass

1 Should old acquaint-ance be for-got and— nev - er brought to

2

3

4 mind, should old ac-quaint-ance be for-got, and— days of Auld Lang

5

6

7

8 Syne! For Auld— Lang— Syne, my dear, for Auld— Lang—

9

10

11

12 Syne, Auld Lang Syne, we'll take a cup of kind - ness yet, for— days of Auld Lang

13

14

15

Auld Lang Syne

Reprise

16 Syne! For Auld— Lang— 17 18 Syne, my dear, for Auld— Lang— 19

20 Syne, _____ we'll take a cup of kind - ness yet, for 21 22

23 days of Auld— Lang— Syne! 24 For 25 Auld Lang— 26 (h) 8