



## *Debbie Cleveland*

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Hello Ladies,

I am so excited to see you this summer and make some DISNEY music together! Please bring WHITE PANTS, CAPRIS or SHORTS (not too short) to go with the camp t-shirt for the show. Shoes – sandals or white sneakers. Also, if you have any Mickey/Minnie ears, any other Disney accessories - even a princess tiara - that you want to wear, bring that, too!

Notes about this year's music:

### **1. Seize the Day**

If you haven't seen "Newsies", you gotta see it before camp. This is such a powerful song from the musical, and we want to use some of that amazing energy to create something awesome with this song for the show! Tenors – look out for those notes with 'x' above them – that means your notes are below the lead in that spot.

### **2. Beauty and the Beast**

What a beautiful arrangement of this! If you love interesting harmony, beautiful singing, and romance, you will enjoy this a lot. Not exactly simple, but very singable, and pretty. I believe it really does justice to this timeless ballad. And, I can't help but think of Belle – one of my favs!

### **3. We're All In This Together**

I enlisted the help of some students of mine to help me keep this arrangement more like Contemporary A Cappella than Barbershop, so it could be more true to what we are all used to hearing in HSM. It's so spirited and rhythmic, and there are some really cool embellishments. My kids liked it – I hope you will, too! Tenors – there is a wrong note on the learning track. M. 16 – the last note should be A# as written, but was sung A natural on the track. Apologies!! Please learn it a half-step higher. ☺)

Don't forget to work on "Circle of Life", the 8-part song we'll be singing with the guys! It sounds like another showstopper!

If you're not sure which barbershop part to sing, check out my "Barbershop Parts for Girls". Hopefully, it will help you out . . .

Please email me if you have any questions in the meantime. You can also chat me up on Facebook. I hope your school year is ending well, and I look forward to seeing you soon.

See you soon! *Debbie xo*

# BARBERSHOP PARTS FOR GIRLS

By: Debbie Cleveland

Introduction: Girls' voice parts in barbershop carry the same names as guys' barbershop voice parts. Don't be scared by the words tenor, bass & baritone - they just designate specific harmony parts, (and for you Music Theory junkies, the harmonic function) but they do not reflect a gender. As far as overall balance in a barbershop chorus, we need mostly leads and basses, less baritones and very few tenors.

Read on to find which part best fits you...

You might be a LEAD if:

- You love acting out the melody and lyrics of a song.
- Your voice gets 'bigger' as you go higher in Soprano range.
- You like to sing karaoke and be a 'star'.

You might be a BASS if:

- Your range goes down to 'F' below middle C. (No matter how high you can sing - some Sop 1's are great basses, right along with some Alto 2's!)
- You are assertive enough to sing melody, but you also like the challenge of harmony.
- You enjoy being adored - basses are the most precious asset in female barbershop, so if you have the range, consider bass for the instant popularity!

You might be a BARITONE if:

- You are an advanced music reader. You enjoy singing challenging intervals all in a row that don't make sense to other people.
- You can hold your own part, even when it alternates being above and below the melody.
- Your sock drawer is organized by color.

You might be a TENOR if:

- Your voice gets more light and "flute-like" the higher you sing in a soprano range.
- You are comfortable reading and singing chromatics (half-steps)
- You can't tell when you're having a "blonde-moment" because they happen so often.

If you're still not sure which part to sing, try singing through a minute or so of each part on one of the songs, and try to narrow it down to two choices before you come to camp. You can practice both ahead of time, and make a final decision when you get there. Happy Harmonizing!!!