

BEAUTY AND THE BEAST

Words by HOWARD ASHMAN
Music by ALAN MENKEN

Arranged by
CAROLYN SCHMIDT

INTRO Lyrically

CHORUS

Detailed description of the musical score: The score is written for a single voice part with a piano accompaniment. It consists of an Intro (measures 1-3) and a Chorus (measures 4-12). The key signature is one sharp (F#) and the time signature is 4/4. The Intro is marked 'Lyrically' and contains the word 'Doo' on a dotted quarter note in the treble and a half note in the bass. The Chorus begins with a measure marked 'X' containing 'Doo doo doo'. The lyrics continue: 'Doo Tale as old as time, Doo' (measures 5-6), 'Doo true as it can be. it can be. Doo Bare-ly e-ven' (measures 7-9), and 'friends, then some-bod-y bends un-ex-pect-ed-ly. un-ex-pect-ed-ly.' (measures 10-12). Measures 10 and 11 are marked with 'X'. The piano accompaniment consists of chords and moving lines in both hands.

NOTE: Sing treble notes as written; sing bass notes one octave higher than written.
Not suitable for use in Sweet Adelines International competition.

13 Doo 14 15 Doo

Doo Just a lit-tle change, Doo Small, to say the
Doo a change Doo

Detailed description: This system contains measures 13, 14, and 15. The music is in G major (one sharp) and 4/4 time. Measure 13 starts with a treble clef and a key signature of one sharp. The melody features a series of eighth notes. Measure 14 has a fermata over the first half. Measure 15 continues the melody. The bass line consists of a steady eighth-note accompaniment.

16 17 18

least. Both a lit-tle scared, nei-ther one pre - pared, Beau-ty and the

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has an 'X' above the treble staff. Measure 17 has an 'X' above the bass staff. Measure 18 has an 'X' above the treble staff. The melody continues with eighth notes, and the bass line remains consistent.

19 20 21 X

Doo doo just the
Beast. Doo doo Doo Ev-er just the same. just the
Beast. Doo doo just the

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has a treble clef. Measure 20 has a treble clef. Measure 21 has an 'X' above the treble staff. The melody includes the words 'Doo doo' and 'Ev-er just the same'. The bass line continues with eighth notes.

22 23 24

same Ev - er a sur - prise. Ev - er a sur - prise. Ev - er as be -
same Ev - er a sur - prise. Ev - er a sur - prise.
same Ev - er a sur - prise,

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has a treble clef. Measure 23 has an 'X' above the treble staff. Measure 24 has an 'X' above the treble staff. The melody features the words 'Ev - er a sur - prise'. The bass line continues with eighth notes.

25 26 27

fore, ev - er just as sure as the sun will rise, the sun will

Detailed description: This system contains measures 25, 26, and 27. Measure 25 has a treble clef. Measure 26 has a treble clef. Measure 27 has a treble clef. The melody concludes with the words 'fore, ev - er just as sure as the sun will rise, the sun will'. The bass line continues with eighth notes.

Tale as old as time. —

rise. Tale as old as time, — Tale as old as time. — Tune as old as

Tale as old as time. —

(an old love song)

song. (an old love song) Bit-ter sweet and strange, — find-ing you can

(an old love song)

change, — learn-ing you were wrong. (so wrong) Now you're cer-tain, cer-tain as the

cer-tain — as the

cer-tain — as the

ris-ing — in the East. —

sun — when it's ris-ing ris-ing in the East. — Tale as old as

ris-ing in the East. —

ris-ing — in the East. —

time, song as old as rhyme. — Beau-ty and the Beast. — and the

Beau-ty and the Beau-ty and the

and the

Ritard Beast. —

Beast. — Tale as old as time, song as old as rhyme. — Beau-ty and the

Beast. —

a tempo Doo — Doo doo — doo Doo doo doo — doo —

Beast. Doo — doo — doo — doo — doo — doo — doo — doo —

Beast — Doo doo — doo Doo — doo

Doo doo doo doo Doo doo doo

Doo doo doo doo Doo doo doo

Doo doo doo — Doo —

Doo — doo — doo —

Doo — Doo — doo —

Doo — Doo — doo —

(alternate) Doo — doo — doo —

Doo — doo — doo —

Doo — doo — doo —